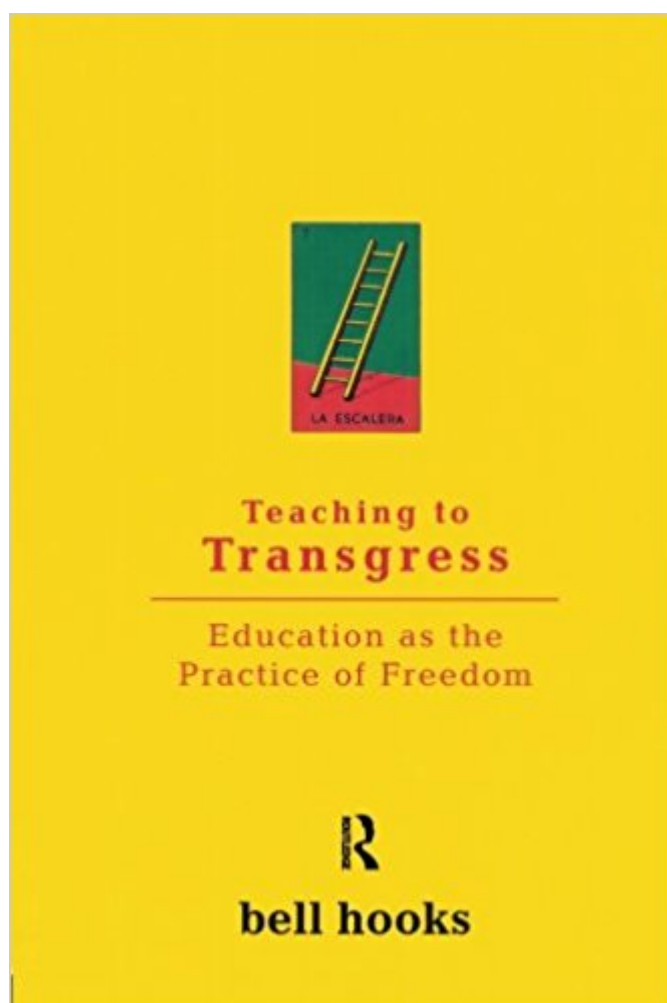


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# Teaching To Transgress: Education As The Practice Of Freedom (Harvest In Translation)



## Synopsis

"After reading *Teaching to Transgress* I am once again struck by bell hooks's never-ending, unquiet intellectual energy, an energy that makes her radical and loving." -- Paulo Freire In *Teaching to Transgress*, bell hooks--writer, teacher, and insurgent black intellectual--writes about a new kind of education, education as the practice of freedom. Teaching students to "transgress" against racial, sexual, and class boundaries in order to achieve the gift of freedom is, for hooks, the teacher's most important goal. bell hooks speaks to the heart of education today: how can we rethink teaching practices in the age of multiculturalism? What do we do about teachers who do not want to teach, and students who do not want to learn? How should we deal with racism and sexism in the classroom? Full of passion and politics, *Teaching to Transgress* combines a practical knowledge of the classroom with a deeply felt connection to the world of emotions and feelings. This is the rare book about teachers and students that dares to raise questions about eros and rage, grief and reconciliation, and the future of teaching itself. "To educate is the practice of freedom," writes bell hooks, "is a way of teaching anyone can learn." *Teaching to Transgress* is the record of one gifted teacher's struggle to make classrooms work.

## Book Information

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## Customer Reviews

Cultural theorist hooks means to challenge preconceptions, and it is a rare reader who will be able to walk away from her without considerable thought. Despite the frequent appearance of the dry word "pedagogy," this collection of essays about teaching is anything but dull or detached. hooks

begins her meditations on class, gender and race in the classroom with the confession that she never wanted to teach. By combining personal narrative, essay, critical theory, dialogue and a fantasy interview with herself (the latter artificial construct being the least successful), hooks declares that education today is failing students by refusing to acknowledge their particular histories. Criticizing the teaching establishment for employing an over-factualized knowledge to deny and suppress diversity, hooks accuses colleagues of using "the classroom to enact rituals of control that were about domination and the unjust exercise of power." Far from a castigation of her field, however, *Teaching to Transgress* is full of hope and excitement for the possibility of education to liberate and include. She is a gentle, though firm, critic, as in the essay "Holding My Sister's Hand," which could well become a classic about the distrust between black and white feminists. While some will find her rejection of certain difficult theory narrow-minded, it is a small flaw in an inspired and thought-provoking collection. Copyright 1994 Reed Business Information, Inc.

Feminist writer and English professor hooks shares insights, strategies, and critical reflections on pedagogical practice. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

bell hooks is an amazing writer. Some of the chapters in this book will make you think, cry, pray, and work for a better tomorrow. While her focus is on the African-American community, one can apply what is learned from this book to any culture, minority, classroom, or group. An absolutely wonderful and easy read. You will not want to put this one down!

This has been one of my favorite and most influential books in my journey and education as a teacher. Her writing is beautiful and passionate and thoughtful. I committed the crime of highlighting entire paragraphs and chapters because almost every sentence is so vital and wise.

Must read!

Life changing.

Her rendition of teaching to transgress is well thought out and clearly articulated. Bell Hooks has the audacity to propose an innovative yet ageless process which portrays a space where both teacher and student are given liberty to teach and learn together without apology!

If you want to study oppressive education, she has the insight.

I love bell hooks, but this book is preaching to the choir. I have to wonder how many paragraphs her students write and share, since this is the only concrete teaching practice she mentions (over and over again).

Every educator / progressive human needs a copy. A bible.

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